

ART HISTORY

Discover art, architecture, craft, and design from different temporal and geographical contexts. Deepen your grasp of contemporary theory with post-colonial and critical race perspectives, sociopolitical analysis, feminist and queer theory, gender studies, and more.

Our degrees encourage hands-on learning, and we are committed to the idea that art historians are active participants in not only the history, but also the future of culture. Our students are the next generation of art historians, critics, curators, and policy makers.

MAKING THINGS
HAPPEN
THAT MATTER.

CONCORDIA
FINE ARTS



APPLICATION DEADLINES

Undergraduate programs: March 1

Major or Minor in Art History
Major in Art History and Film Studies
Major in Art History and Studio Art

Graduate programs: January 15

MA in Art History
PhD in Art History

CONTACT

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art-history.concordia.ca

ART HISTORY @ CONCORDIA

Faculty Expertise

- Global histories and theories
- Indigenous and Inuit art
- Photography, film, and new media
- Public space
- Visual culture
- Museum Studies
- Fashion and design
- The built environment
- Gender and queer theory
- Canadian art and architecture
- Ethnocultural art histories
- Early modern European art
- Landscape art
- Craft studies
- Modernism

Pedagogy

- Dialogue, discussion, and questioning
- Finding your critical voice
- New methods of research: feminist, decolonizing, queer, ethnocultural, etc
- Museum and gallery internships
- Collaborative, student-run journals, conferences, and associations

Skills

- Research: archival and digital
- Writing: visual analysis, art criticism, and essays
- Verbal communication
- Public presentations
- Independent and group productions
- Curatorial practices

Career Opportunities

- Museums, galleries, and artist-run centres
- Cultural industries and institutions
- Community organizations
- Tourism
- Government agencies
- Arts administration
- Arts publications
- Auction houses
- Educational establishments

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Asian Diasporic Visual Cultures and the American West